

GIORGIO AGAMBEN

A Critical Introduction

Leland de la Durantaye

Giorgio Agamben A Critical Introduction

Ian Buchanan



Giorgio Agamben A Critical Introduction:

Giorgio Agamben Leland de la Durantaye, 2009-05-21 A critical introduction to the work of the Italian philosopher Giorgio Agamben **Agamben and Politics** Sergei Prozorov, 2014-04-22 Tracing how the logic of inoperativity works in the domains of language law history and humanity Agamben and Politics systematically introduces the fundamental concepts of Agamben's political thought and critically interprets his insights in the wider context of contemporary philosophy

Giorgio Agamben's Homo Sacer Series Colby Dickinson, 2022 Introduction A brief outline of the Homo Sacer series Religious and political implications of the Homo Sacer project On Aristotle actuality and potentiality Glory and the significance of political theology Economy and its inoperativity The border between the human and the animal Paul and the messianic division of division A form of life beyond the law Conclusion **Agamben's Ethics of the Happy Life** Ype de Boer, 2024-08-22 Ype de Boer invites you to rethink what you know about the philosophy of Giorgio Agamben In a compelling and original argument De Boer contends that in the work of Agamben ethics takes primacy over politics Presenting a careful evaluation of Agamben's overlooked contribution to ethics this book explores his enigmatic yet central concept of the happy life By reading Agamben's philosophy in terms of a poetico philosophical experiment a term coined by the Italian philosopher himself and one through which he questions our very mode of existence De Boer assesses the variety of ethical paradigms that Agamben's work offers This not only challenges the widespread misconception of Agamben as the dark prophet known for his pessimistic even nihilistic political critiques but reveals how understanding the various facets of the happy life allows for a better appreciation of his attacks on the ethico political condition Agamben's Ethics and the Happy Life demonstrates that ultimately Agamben seeks to formulate an alternative notion of ethics politics and ontology that will lead us out of nihilism Tracing Agamben's positive moral philosophy through his key works including the seminal Homo Sacer series De Boer uncovers how for Agamben a happy life is one directed not by responsibility guilt action and duty but by receptivity love use and potentiality **A Dictionary of Critical Theory** Ian Buchanan, 2018-02-09 Containing over 750 in depth entries this is the most wide ranging and up to date dictionary of critical theory available This authoritative guide covers the whole range of critical theory including the Frankfurt school cultural materialism cultural studies gender studies film studies literary theory hermeneutics historical materialism and socio political critical theory Entries clearly explain complex theoretical discourses such as Marxism psychoanalysis structuralism deconstruction and postmodernism There are biographies of hundreds of important figures in the field with feature entries for those who have heavily influenced areas of the discipline such as Derrida and Deleuze This new edition of the dictionary has been updated to extend coverage of diaspora race and postcolonial theory including key authors such as C L R James and Paul Gilroy and of queer and sexuality studies including notable figures such as Eve Kosofsky Sedgwick Fully revised to keep up to date with this diverse field this new edition expands the coverage to include entries such as hyperobject and transgender Entries are fully cross referenced

and many contain further reading suggestions Covering all aspects of critical theory from globalization and race studies to queer theory and feminism this multidisciplinary A Z is essential for students in the humanities and social sciences The Routledge Handbook of Critical Social Work Stephen Webb,2019-01-03 The Routledge Handbook of Critical Social Work brings together the world s leading scholars in the field to provide a cutting edge overview of classic and current research and future trends in the subject Comprised of 48 chapters divided into six parts Historical social and political influences Mapping the theoretical and conceptual terrain Methods of engagement and modes of analysis Critical contexts for practice and policy Professional education and socialisation Future challenges directions and transformations it provides an authoritative guide to theory and method and the primary debates of today in social work from a critical perspective This handbook is a major reference work and the first book to comprehensively map the wide ranging territory of critical social work It does so by addressing its conceptual developments its methodological advances its value based front line practice and as an influence on the policy field By offering a definitive survey of current academic knowledge as it relates to professional practice it provides the first comprehensive up to date definitive work of reference while at the same time identifying emerging innovative and cutting edge areas

Giorgio Agamben Leland de la Durantaye,2009-05-21 Giorgio Agamben is a philosopher well known for his brilliance and erudition as well as for the difficulty and diversity of his seventeen books The interest which his *Homo Sacer* sparked in America is likely to continue to grow for a great many years to come Giorgio Agamben A Critical Introduction presents the complexity and continuity of Agamben s philosophy and does so for two separate and distinct audiences It attempts to provide readers possessing little or no familiarity with Agamben s writings with points of entry for exploring them For those already well acquainted with Agamben s thought it offers a critical analysis of the achievements that have marked it

CRUX Joseph D. Kuzma,2025-11-21 What if the Cross is not a comfortable symbol of faith but the most radical rupture in human history In *Crux* philosopher Joseph D Kuzma turns to five of continental philosophy s most provocative thinkers Jacques Lacan Slavoj i ek Rene Girard Alain Badiou and Giorgio Agamben to unveil the scandalous strangeness of Christianity s central event Far from offering easy answers or theological comfort these unlikely guides reveal the Cross as an unbearable disruption that shatters our categories of meaning love violence truth and power This is not apologetics but a philosophical confrontation with what should not make sense yet remains inescapably real For readers willing to abandon safe distance and enter the rupture *Crux* offers an encounter with the Cross that wounds before it heals that breaks before it saves revealing Christianity s most unsettling and transformative implications

Proceedings and Addresses of the American Philosophical Association American Philosophical Association,2010 List of members in v 1

The Philosophy of Agamben Catherine Mills,2014-12-05 Giorgio Agamben has gained widespread popularity in recent years for his rethinking of radical politics and his approach to metaphysics and language However the extraordinary breadth of historical legal and philosophical sources which contribute to the complexity

and depth of Agamben's thinking can also make his work intimidating. Covering the full range of Agamben's work, this critical introduction outlines Agamben's key concerns: metaphysics, language and potentiality, aesthetics and poetics, sovereignty, law and biopolitics, ethics and testimony, and his powerful vision of post-historical humanity. Highlighting the novelty of Agamben's approach while also situating it in relation to the work of other continental thinkers, *The Philosophy of Agamben* presents a clear and engaging introduction to the work of this original and influential thinker.

Publications of the Modern Language Association of America, **The Philosophical Review** Jacob Gould Schurman, James Edwin Creighton, Frank Thilly, Gustavus Watts Cunningham, 2010. An international journal of general philosophy. **Mosaic**, 2013-03. *New Left Review*, 2009. **Choice**, 2009. **The Camp** Colman Hogan, Marta Marin-Dòmine, 2007. The camp is nothing if not diverse in kind, scope and particularity in sociological and juridical configuration in texture, iconography and political import. Adjectives of camp specificity embrace a spectrum from extermination and concentration to detention, migration, deportation and refugee camps. And while the geographic range covered by contributors is hardly global, it is broad: Chile, Rwanda, Canada, the US, Central Europe, Morocco, Algeria, South Africa, France and Spain. And yet is to so characterize the camp to run the risk of diffusing what in origin is a concentration into a paratactical series of co-identities, particularisms. While *The Camp* does not seek to antithetically promulgate a universalist vision, it does aim to explore the imbrication of the particular and the universal, to analyze the structure of a camp or camps and to call attention to the role of the listener in the construction of the testimony. For by naming what cannot be said is not every narrative of internment and exclusion a potential site of agency articulating the inner splitting of language that Giorgio Agamben defines as the locus of testimony, to bear witness is to place oneself in one's own language in the position of those who have lost it, to establish oneself in a living language as if it were dead or in a dead language as if it were living. **Modern Painters**, 2008. **Cabinet**, 2008. *Bibliographic Index*, 2010. **The British National Bibliography** Arthur James Wells, 2009.

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