



Fire Year

Jason K.
Friedman

WINNER OF THE 2012
MARY MCCARTHY PRIZE
IN SHORT FICTION
SELECTED BY SALVATORE SCIBONA

Fire Year Mary Mccarthy Prize In Short Fiction

Jim Elledge, David Groff



Fire Year Mary Mccarthy Prize In Short Fiction:

Fire Year Jason K. Friedman, 2013-11-15 Candid cunning brave and wickedly funny these stories will make you remember the first time you read Philip Roth Salvatore Scibona Set it the Jewish communities of Georgia from the 1920s to the present day this Mary McCarthy Prize winning collection investigates the crossroads of desire and religion in seven funny fearless outsiders tales of sexual coming of age and temptation Publishers Weekly starred review A gay man attends his high school reunion in Savannah where he is pursued by the now married golden boy football star from his youth An awkward teenager grapples with notions of God superstition and girls at his bar mitzvah A curator's assistant unearths the groundbreaking mystery of a Renaissance painter and an even more surprising one in his personal life A charitable cantor's hopes for a budding romance are matched only by his remorse after acting on impulse An aging widow devoted to ancestral Jewish tradition takes an unexpected stand against her modern thinking grandson In this illuminating collective of friends family and lovers dealing with shifting social norms in the South Friedman explores the balance between religious morality and personal desires in a style similar to Isaac Bashevis Singer and contemplates memory and loss as masterfully as Nathan Englander Southern Humanities Review Though Friedman works in that same O'Connor Welty tradition these stories shouldn't be pigeonholed by regionalism or sexuality In Friedman's well made rich and finely paced stories characters struggle to wed their desires to their community's expectations and traditions traits that resonate regardless of creed address race or sexuality Los Angeles Review of Books

Who's Yer Daddy? Jim Elledge, David Groff, 2012-12-05 Who's Yer Daddy offers readers of gay male literature a keen and engaging journey In this anthology thirty nine gay authors discuss individuals who have influenced them their inspirational daddies The essayists include fiction writers poets and performance artists both honored masters of contemporary literature and those just beginning to blaze their own trails They find their artistic ancestry among not only literary icons Walt Whitman Oscar Wilde Andr Gide Frank O'Hara James Baldwin Edmund White but also a roster of figures whose creative territories are startlingly wide and vital from Botticelli to Bette Midler to Captain Kirk Some writers chronicle an entire tribal council of mentors others describe a transformative encounter with a particular individual including teachers and friends whose guidance or example cracked open their artistic selves Perhaps most moving are the handful of writers who answered the question literally writing intimately of their own fathers and their literary inheritance This rich volume presents intriguing insights into the contemporary gay literary aesthetic Winner LGBT Nonfiction Anthology Lambda Literary Awards

Encyclopedia of the American Short Story Abby H. P. Werlock, 2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present *Chariton Review* 37.2 Truman State University Press, 2014-10-30 *Chariton Review* Fall 2014

Poets & Writers, 2007-07

Nearer Than The Sky T. Greenwood, 2011-05-26 The acclaimed author draws readers into the fascinating world of Munchausen syndrome by proxy in this totally absorbing novel about daughters and mothers Ursula Hegi author of *The Patron Saint of Pregnant Girls* When

Indie Brown was four years old she was struck by lightning In the oft told version of the story Indie s life was heroically saved by her mother But Indie s own recollection of the event while hazy is very different Most of Indie s childhood memories are like this tinged with vague unsettling images and suspicions Her mother Judy fussed over her pretty youngest daughter Lily as much as she ignored Indie That neglect coupled with the death of her beloved older brother is the reason Indie now lives far away in rural Maine It s why her relationship with Lily is filled with tension and why she dreads the thought of flying back to Arizona But she has no choice Judy is gravely ill and Lily struggling with a challenge of her own needs her help In Arizona faced with Lily s hysteria and their mother s instability Indie slowly begins to confront the truth about her half remembered past and the legacy that still haunts her family And as she revisits her childhood with its nightmares and lost innocence she finds she must reevaluate the choices of her adulthood including her most precious relationships Lush evocative The New York Times Book Review A complicated story of love and abuse told with a directness and intensity that pack a lightning charge Booklist A lyrical investigation into the unreliability and elusiveness of memory the kaleidoscopic heart of the story is rich with evocative details about its heroine s inner life Publishers Weekly The Laurel Review ,2004 **Library Journal** ,2002 *British Literary Magazines: The modern age, 1914-1984* Alvin Sullivan,1983 **Agni** ,2005 **Feminist Bookstore News** ,1998 *British Book News* ,1957 **Reader's Digest Almanac and Yearbook** ,1985 *Reference Guide to American Literature* Thomas Riggs,2000 Concise discussions of the lives and principal works of American writers thinkers and cultural figures written by subject experts *Books* ,1964 *The World Almanac and Book of Facts*, 1994 Robert Famighetti,1993 An up to date edition of the best selling reference features information on nations states and cities celebrities sports consumerism the arts health and nutrition United States and world history and numerous other subjects *The British National Bibliography* Arthur James Wells,1998 Index to Short Stories ,1929 **The Reporter** Max Ascoli,1962 Reader's Digest 1983 ,1983

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