FIRST EIGHTY-FIVE POEMS

1959-1963

Paul David ROBINSON

First Eighty Five Poems An Autobiography In Poetry

Paul David Robinson, Rebecca Swift

First Eighty Five Poems An Autobiography In Poetry:

First Eighty-Five Poems Paul David Robinson, 2015-06-10 First Eighty five Poems is a book of poetry written between January 1 1959 and August 1 1963 while the author was in junior high and high school He shares what he was feeling and thinking when he wrote some of his poems It is an autobiography in poetry The author often considered taking his own life but decided not to do that The author questioned his Evangelical Protestant upbringing and later chose to be a Christian through his philosophy of life and not through the church He served as a pastor for a number of years The poems are presented in the order in which he wrote them and they share the feelings and guestions he had during that time in his life Readers may find his poems and comments helpful as they struggle with their own feelings about the world their family and friends and their purpose in life First Eighty-Five Poems Paul David Robinson, Rebecca Swift, 2014-03-13 First Eighty five Poems is a book of poetry written between January 1 1959 and August 1 1963 while the author was in junior high and high school He shares what he was feeling and thinking when he wrote some of his poems It is an autobiography in poetry The author often considered taking his own life but decided not to do that The author questioned his Evangelical Protestant upbringing and later chose to be a Christian through his philosophy of life and not through the church He served as a pastor for a number of years The poems are presented in the order in which he wrote them and they share the feelings and questions he had during that time in his life Readers may find his poems and comments helpful as they struggle with their own feelings about the world their family and friends and their purpose in life Shakespeare's Poems Justin Winsor, 1879

Encyclopedia of Early Christianity Everett Ferguson,1999 First published in 1990 Routledge is an imprint of Taylor Francis an informa company Hermann Hesse Joseph Mileck,2023-09-01 A critical biography far surpassing the previous ones Times Higher Education Supplement There are to be sure many writers whose biographies are more interesting than their fiction but Hesse is not one of these He led a long and sometimes eventful life with marital tensions traveL controversy crises even some thoughts of suicide and a period of time as a student in a home for retarded and unmanageable In addition there was his search which led him through the culture and arts of West and East his views of politics and society of psychology and philosophy The difference between Hesse and other writers is that virtually every shred and patch of his life was brought into his writing his fiction particularly He had to write about himself and there is little of what he wrote that is not confessional in form and therapeutic in function Autobiography is the very matter of his work Mileck's contribution is to extend and fill out the evidence of his life his psychoanalysis his drive toward self realization which was the very engine of his being to show the raw material and thus to invite readers to see how it was transmuted transfigured fantasized poeticized symbolized Los Angeles Times Hesse was a prolific author for some 60 years and his mind drew everything it contemplated into his private wars between flesh and spirit objectivity and subjectivity the longings for society and isolation No one is better qualified to disentangle this abundance than Mileck compiler of the huge two volume Hesse bibliography For

completeness then no biography in English compares Kirkus Reviews Mileck provides his own translations of the German quotations from Hesse's works and the eight interpretive chapters are thoroughly indexed making the work readily accessible to researchers and students concerned with specific Hesse questions and themes This very readable book also contains a number of exceptional photographs which together with Mileck's fervor and understanding of the author help create a living image of Hesse the man and the artist Choice Professor Mileck brings to his task an acquaintanceship with Hesse's published and unpublished writings which borders on omniscience This is a literary biography which concentrates on the works and looks at the life of its subject briefly and always in relation to its involvement with the works This is true scholarship which does not make the book less readable and accessible to the general public a solid and valuable book which should make it easier to bring Hesse back into the orbit of serious appreciation in the English speaking world Books and Bookmen A critical biography far surpassing the previous ones Times Higher Education Supplement There are to be sure many writers whose biographies are more interesting than their fiction but Hesse is not one of these He led a long and sometimes eventful **American Poetry since 1945** Eleanor Spencer-Regan, 2017-09-16 This book features a collection of essays on some of the key poets of post war America written by leading scholars in the field All the essays have been newly commissioned to take account of the diverse movements in American poetry since 1945 and also to reflect retrospectively on some of the major talents that have shaped its development In the aftermath of the Second World War American poets took stock of their own tumultuous past but faced the future with radically new artistic ideals and commitments More than ever before American poetry spoke with its own distinctive accents and declared its own dreams and desires This is the era of confessionalism beat poetry protest poetry and avant garde postmodernism This book explores the work of John Berryman Robert Lowell Elizabeth Bishop Adrienne Rich and Sylvia Plath as well as contemporary African American poets and new poetic voices emerging in the 21st century This New Casebook introduces the major American poets of the post war generation evaluates their achievements in the light of changing critical opinion and offers lively incisive readings of some of the most challenging and enthralling poetry of the modern era The International Reception of Emily Dickinson Domhnall Mitchell, Maria Stuart, 2009-05-09 Emily Dickinson's poetry is known and read worldwide but to date there have been no studies of her reception and influence outside America This collection of essays brings together international research on her reception abroad including translations circulation and the responses of private and professional readers to her poetry in different countries The contributors address key translations of individual poems and lyric sequences Dickinson s influence on other writers poets and culture more broadly biographical constructions of Dickinson as a poet the political cultural and linguistic contexts of translations and adaptations into other media It will appeal to all those interested in the international reception of Dickinson and nineteenth century American literature more widely The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson, I. R. Willison, 1972-12-07 More than fifty specialists

have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries The Poet as Performer Don Cusic, 1991-09-12 The Poet as Performer presents a survey of significant male poet performers in the twentieth century Drawing heavily on biographical information this book documents the nature of poetry performance and how performance affected the poetry of the surveyed poets advanced their careers and created a national market for their poetry Contents Introduction Vachel Lindsay Carl Sandburg Robert Frost T S Eliot Dylan Thomas Allen Ginsberg Bob Dylan Conclusion The Literary World, 1881 Children's Catalog H.W. Wilson Company, 1925 The 1st ed includes an index to v 28 36 of St Nicholas The Oxford Companion to African American Literature William L. Andrews, Frances Smith Foster, Trudier Harris, 1997 This the first comprehensive one volume reference work devoted to African American literature contains much information on little known writers unavailable elsewhere The book covers all types of genre and examines unique aspects of Afro Americanism The Congregationalist and Christian World ,1915 The Female Prose Writers of America John Seely Hart, 1852 Halliwelliana Justin Winsor,1881 The Encyclopaedia Britannica ,1879 The Dictionary of National Biography George Smith, 1927 Encyclopaedia Britannica ,1899 Saturday Review of Politics, Literature, Science and Art, 1870 The **Encyclopaedia Britannica** Day Otis Kellogg, Thomas Spencer Baynes, William Robertson Smith, 1902

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