



Extravagant Abjection

BLACKNESS, POWER, AND SEXUALITY IN THE
AFRICAN AMERICAN LITERARY IMAGINATION

DARIECK

SCOTT

Extravagant Abjection Blackness Power And Sexuality In The African American Literary Imagination

Rosemary Veronica Millar



Extravagant Abjection Blackness Power And Sexuality In The African American Literary Imagination:

Extravagant Abjection Darieck Scott, 2010-07-01 Part of the American Literatures Initiative Series 2011 Winner of the Alan Bray Memorial Book Award presented by the Modern Language Association Challenging the conception of empowerment associated with the Black Power Movement and its political and intellectual legacies in the present Darieck Scott contends that power can be found not only in martial resistance but surprisingly where the black body has been inflicted with harm or humiliation Theorizing the relation between blackness and abjection by foregrounding often neglected depictions of the sexual exploitation and humiliation of men in works by James Weldon Johnson Toni Morrison Amiri Baraka and Samuel R Delany *Extravagant Abjection* asks If we re racialized through domination and abjection what is the political personal and psychological potential in racialization through abjection Using the figure of male rape as a lens through which to examine this question Scott argues that blackness in relation to abjection endows its inheritors with a form of counter intuitive power indeed what can be thought of as a revised notion of black power This power is found at the point at which ego identity body race and nation seem to reveal themselves as utterly penetrated and compromised without defensible boundary Yet in *Extravagant Abjection* power assumes an unexpected and paradoxical form In arguing that blackness endows its inheritors with a surprising form of counter intuitive power as a resource for the political present found at the very point of violation *Extravagant Abjection* enriches our understanding of the construction of black male identity *The Routledge Companion to Queer Literary Studies* Melissa E. Sanchez, 2025-02-28 Bringing together twenty seven established and emerging scholars *The Routledge Companion to Queer Literary Studies* discusses the historical development current state future directions and political stakes of queer literary studies as a field of research and pedagogy This innovative collection offers new frameworks for studying and teaching literature art film music theory and philosophy from the medieval period to the twenty first century The contributors consider the structural implication of gender and sexuality with race class gender ability colonialism capital empire ability and relationships between human and non human life and matter *The Routledge Companion to Queer Literary Studies* is a vital resource for scholars students and teachers working across a range of historical periods critical methods and objects of study It offers a multitude of approaches to queer literary studies revealing the field to be as vital and as contested as ever *The Power and Freedom of Black Feminist and Womanist Pedagogy* Gary L. Lemons,, Cheryl R. Rodriguez, 2022-10-03 *The Power and Freedom of Black Feminist and Womanist Pedagogy* Still Woke celebrates and reaffirms the power of Black feminist and womanist pedagogies and practices in university classrooms Employing autocritography through personal reflection research and critical analysis the contributors to the volume boldly tell groundbreaking stories of their teaching experiences and their evolving relationships to Black feminist and womanist theory and criticism From their own unique perspectives each contributor views teaching as a life changing collaborative and interactive endeavor with students Moreover each of them envisions their pedagogical practice as

a strategic vehicle to transport the legacy of struggles for liberating social justice and transformative change in the U S and globally Firmly grounded in Black feminist and womanist theory and practice this book honors the herstorical labor of Black women and women of color intellectual activists who have unapologetically held up the banner of freedom in academia

Hypermasculinities in the Contemporary Novel Josef Benson,2014-07-16 Issues of race gender women s rights masculinity and sexuality continue to be debated on the national scene These subjects have also been in the forefront of American literature particularly in the last fifty years One significant trend in contemporary fiction has been the failure of the heroic masculine protagonist In *Hypermasculinities in the Contemporary Novel* Cormac McCarthy Toni Morrison and James Baldwin Josef Benson examines key literary works of the twentieth century notably *Blood Meridian* 1985 *All the Pretty Horses* 1992 *Song of Solomon* 1977 and *Another Country* 1960 Benson argues that exaggerated masculinities originated on the American frontier and have transformed into a definition of ideal masculinity embraced by many southern rural American men Defined by violence racism sexism and homophobia these men concocted or perpetuated myths about African Americans to justify their mistreatment and mass murder of black men after Reconstruction As Benson illustrates the protagonists in these texts fail to perpetuate hypermasculinities and as a result a sense of ironic heroism emerges from the narratives Offering a unique and bold argument that connects the masculinities of cowboys and frontier figures with black males *Hypermasculinities in the Contemporary Novel* suggests alternative possibilities for American men going forward Scholars and students of American literature and culture African American literature and culture and queer and gender theory will find this book illuminating and persuasive

Directing Desire Kari Barclay,2023-09-23 *Directing Desire* explores the rise of consent based and trauma informed approaches to staging sexually and sensually charged scenes for theater in the contemporary U S known as intimacy choreography From 2015 to 2020 intimacy choreography transformed from a grassroots movement in experimental and regional theaters into a best practice accepted in Hollywood and on Broadway Today intimacy choreographers have become a veritable intimacy industry in the cultural sphere sparking attention from Rolling Stone to The New York Times to the sketch comedy series Saturday Night Live This book analyzes the forces that have led to intimacy choreography s meteoric rise and asks what implications the field has for theater practice more broadly Building a theoretical framework for intimacy directing *Directing Desire* also strives to reorient the conversation in the field so that artists understand not only best practices in consent but also intersectional frameworks that expand and rework consent

The Cinema of Social Death Tryon P. Woods,2025-11-13 In *The Cinema of Social Death* Blackhood At Large Tryon P Woods argues that cinematic counter narratives to society s deep seated racist culture while claiming to advance racial justice fail to escape the trappings of anti blackness and instead function to disguise a parasitic and antagonistic relationship toward blackness rather than expose how the paradigm works Through analyses of a selection of purportedly anti racist narratives from documentarian Liz Garbus and a trio of independent black filmmakers Tanya Hamilton Haile

Gerima and Spike Lee Woods demonstrates the precarious nature of telling stories of racial justice without falling into the contradictory trap of imposing antiblack notions of gender and sexuality Contrary to the prevalent sentiment that these visual narratives disrupt and unravel the suffering lack and pathology attached to blackness Woods posits that the films being examined are detrimental to black liberation and thus to human deliverance As such this book s chief concern is in how our efforts to unravel the problems of the world become part of the problem In the process Woods highlights the trap of visual culture and its racial discourse as it obfuscates the modern era s assault on human reciprocity and connection

Noir Affect Christopher Breu, Elizabeth A. Hatmaker, 2020-06-02 Noir Affect proposes a new understanding of noir as defined by negative affect This new understanding emphasizes that noir is first and foremost an affective disposition rather than a specific cycle of films or novels associated with a given time period or national tradition Instead the essays in Noir Affect trace noir s negativity as it manifests in different national contexts from the United States to Mexico France and Japan and in a range of different media including films novels video games and manga The forms of affect associated with noir are resolutely negative These are narratives centered on loss sadness rage shame guilt regret anxiety humiliation resentment resistance and refusal Moreover noir often asks us to identify with those on the losing end of cultural narratives especially the criminal the lost the compromised the haunted the unlucky the cast aside and the erotically perverse including those whose greatest erotic attachment is to death Drawing on contemporary work in affect theory while also re orienting some of its core assumptions to address the resolutely negative affects narrated by noir Noir Affect is invested in thinking through the material bodily social and political economic impact of the various forms noir affect takes If much affect theory asks us to consider affect as a space of possibility and becoming Noir Affect asks us to consider affect as also a site of repetition dissolution redundancy unmaking and decay It also asks us to consider the way in which the affective dimensions of noir enable the staging of various forms of social antagonism including those associated with racial gendered sexual and economic inequality Featuring an Afterword by the celebrated noir scholar Paula Rabinowitz and essays by an array of leading scholars Noir Affect aims to fundamentally re orient our understanding of noir Contributors Alexander Dunst Sean Grattan Peter Hitchcock Justus Nieland Andrew Pepper Ignacio Sanchez Prado Brian Rejack Pamela Thoma Kirin Wachter Grene

Dream-Slaves DARIECK. SCOTT, 2024 *Cryptic Conversations* Jermaine Singleton, 2005 **A Liveable Place** Rosemary Veronica Millar, 2010 *Unbought and Unbossed* Trimiko Melancon, 2014-11-28 Unbought and Unbossed critically examines the ways black women writers in the 1970s and early 1980s deploy black female characters that transgress racial gender and especially sexual boundaries Trimiko Melancon analyzes literary and cultural texts including Toni Morrison s *Sula* and Gloria Naylor s *The Women of Brewster Place* in the socio cultural and historical moments of their production She shows how representations of black women in the American literary and cultural imagination diverge from stereotypes and constructions of whiteness as well as constructions of female identity imposed by black nationalism Drawing

from black feminist and critical race theories historical discourses on gender and sexuality and literary criticism Melancon explores the variety and complexity of black female identity She illuminates how authors including Ann Allen Shockley Alice Walker and Gayl Jones engage issues of desire intimacy and independence to shed light on a more complex black identity one ungoverned by rigid politics over determined by race gender and sexuality

Black Imagination and the Middle Passage Maria Diedrich, Henry Louis Gates, Carl Pedersen, 1999 This volume of essays examines the forced dispossession caused by the Middle Passage The book analyzes the texts religious rites economic exchanges dance and music it elicited both on the transatlantic journey and on the American continent The totality of this collection establishes a broad topographical and temporal context for the Passage that extends from the interior of Africa across the Atlantic and to the interior of the Americas and from the beginning of the Passage to the present day A collective narrative of itinerant cultural consciousness as represented in histories myths and arts these contributions conceptualize the meaning of the Middle Passage for African American and American history literature and life

Dark Eros Reginald Martin, Ishmael Reed, Lenard D. Moore, 2025-10-16 The overwhelming power of the erotic imagination is brought to full flower in this masterful collection of African American writings With pieces from more than seventy writers Dark Eros explores the erotic possibilities as imagined and reported by authors both well known and emerging Using the literary to trace the range of the erotic impulse this collection of writers and writings poetry fiction and essays covers the length and breadth of styles and emotions in contemporary African American writing As editor Reginald Martin notes The pieces collected in this volume throb with the tempo and tenor of writers who have defined the erotic verve of our urban times Los Angeles New York City Miami New Orleans every place there is a bus line or dance club has produced African American eroticism The result is a volume that is both compelling and necessary an exploration of the African American through the erotic

Unthinkable, Unprintable, Unspeakable Kirin Wachter-Grene, 2014 This dissertation argues that African American literary representations of transgression meaning boundary exploration reveal a complex relationship between sex desire pleasure race gender power and subjectivity ignored or dismissed in advantageous yet constrained liberatory readings framings I trace transgression to confront the critical dismissal of or lack of engagement with African American literature that does not fit ideologically constrained projects such as the liberatory The dissertation makes a unique methodological intervention into the fields of African American literary studies gender and sexuality studies and cultural history by applying black queer writer and critic Samuel R Delany's conceptualizing of the unspeakable to the work of his African American contemporaries such as Iceberg Slim Octavia Butler Gayl Jones Hal Bennett and Toni Morrison Delany theorizes the unspeakable as forms of racial and sexual knowing excessive or unintelligible to frameworks such as the liberatory The unspeakable is often represented in scenes of transgressive staged sex that articulate dangerous practices of relation and as such is deprived of a political framework through which to be critically engaged I argue that the unspeakable can be used as an analytic allowing critics to scrutinize

how and why much postwar African American literature has been critically neglected or flattened In tracing this negligence I contend with the conservatism of much contemporary African American literary scholarship that continually reads through frameworks of respectability resistance and liberation I am participating in the construction of what I call Delanyian theory To articulate and advance new reading archival practices of African American literature this project uses the unspeakable and Delany's use of Jameson's paraliterature to develop a Delanyian theoretical approach through which to analyze transgression While scholars have acknowledged Delany as a critic in his own right none to my knowledge have published an application of his theories to the literature of his African American contemporaries In applying Delanyian theory I advance a reading practice that recognizes and values alternative African American political gestures The chapters pair texts that were produced during the postwar time period of the 1960s 1980s but that have not been historically read together That period saw an uprising of liberatory identity politics and counter cultural movements and their aftermath such as second wave feminism gay rights Civil Rights and Black Power thus I consider how the texts use of the unspeakable implicitly or explicitly critiques the epistemological and political structures including the liberatory informing the context of their production Reading transgression in the canonical texts allows me to analyze the unspeakable elided in liberatory framings Reading transgression in the lesser known texts when paired with the canonical texts allows me to argue for the critical value of paraliterature in reimagining the archive

Reading Contemporary African American Literature

Beauty Bragg, 2014-11-12 Reading Contemporary African American Literature focuses on the subject of contemporary African American popular fiction by women Bragg's study addresses why such work should be the subject of scholarly examination describes the events and attitudes which account for the critical neglect of this body of work and models a critical approach to such narratives that demonstrates the distinctive ways in which this literature captures the complexities of post civil rights era black experiences In making her arguments regarding the value of popular writing Bragg argues that black women's popular fiction foregrounds gender in ways that are frequently missing from other modes of narrative production They exhibit a responsiveness and timeliness to the shifting social terrain which is reflected in the rapidly shifting styles and themes which characterize popular fiction In doing so they extend the historical function of African American literature by continuing to engage the black body as a symbol of political meaning in the social context of the United States In popular literature Beauty Bragg locates a space from which black women engage a variety of public discourses

Posthuman

Blackness and the Black Female Imagination Kristen Lillvis, 2017 Cover Half Title Title Copyright Contents

Acknowledgments Introduction Chapter 1 Temporal Liminality in Toni Morrison's *Beloved* and A Mercy Chapter 2 Posthuman Solidarity in Sherley Anne Williams's *Dessa Rose* Chapter 3 Afrofuturist Aesthetics in the Works of Erykah Badu Janelle Monette and Gayle Jones Chapter 4 Posthuman Multiple Consciousness in Octavia E Butler's Science Fiction Chapter Submarine Transversality in Texts by Sheree Renée Thomas and Julie Dash Notes Works Cited Index

Private Lives, Proper Relations

Candice Marie Jenkins, 2007 This book asks why contemporary African American literature particularly that produced by black women is continually concerned with issues of respectability and propriety The author argues that this preoccupation has its origins in recurrent ideologies about African American sexuality and that it expresses a fundamental aspect of the racial self an often unarticulated link between the intimate and the political in black culture In a counterpoint to her paradigmatic reading of Nella Larsen's *Passing* her analysis of black women's narratives including Ann Petry's *The Street* Toni Morrison's *Sula* and Alice Walker's *The Color Purple* and Gayl Jones's *Eva's Man* offers a theory of black subjectivity She describes middle class attempts to rescue the black community from accusations of sexual and domestic deviance by embracing bourgeois respectability and asserts that behind those efforts there is the doubled vulnerability of the black intimate subject Rather than reflecting a DuBoisian tension between race and nation to Jenkins this vulnerability signifies for the African American an opposition between two poles of potential exposure racial scrutiny and the proximity of human intimacy Scholars of African American culture acknowledge that intimacy and sexuality are taboo subjects among African Americans precisely because black intimate character has been pathologized

Neo-slave Narratives Ashraf H. A. Rushdy, 1999-11-04 *NeoSlave Narratives* is a study in the political social and cultural content of a given literary form the novel of slavery cast as a first person slave narrative After discerning the social and historical factors surrounding the first appearance of that literary form in the 1960s *NeoSlave Narratives* explores the complex relationship between nostalgia and critique while asking how African American intellectuals at different points between 1976 and 1990 remember and use the site of slavery to represent the crucial cultural debates that arose during the sixties

Eroticism, Spirituality, and Resistance in Black Women's Writings Donna Aza Weir-Soley, 2017-06-13 Provocative articulates the importance of embodied erotic spirituality to black female subjectivity and empowerment Tulsa Studies in Women's Literature Sets out to reclaim the right of black women to their sexual and erotic expression untainted by the stereotypes and disparagements that have historically confined them African American Review Captures one of the most challenging concerns of scholars who engage black women's literature culture and theory the ongoing quest to locate a form of black female sexual agency that neither withers in the chilly lake of sexual repression nor explodes in the heat of hypersexual stereotypes MELUS Journal of the Society for the Study of the Multi Ethnic Literature of the United States Successfully undertakes an analysis of how black women writers have used overlapping narrative depictions of sexuality and spirituality to recast the denigrated black female body and rewrite an empowered and fully actualized black female subject Candice M Jenkins author of *Private Lives Proper Relations Regulating Black Intimacy* Weir Soley speaks with an authority that comes from real knowledge of investment in and attention to the details of the African cosmologies and textual complexities she unearths Carine Mardorossian SUNY Buffalo The most original and significant contributions are the often brilliant readings of Morrison Adisa and Danticat The work is riveting both methodologically and critically Leslie Sanders York University Western European mythology and history

tend to view spirituality and sexuality as opposite extremes But sex can be more than a function of the body and religion more than a function of the mind as exemplified in the works and characters of such writers as Zora Neale Hurston Toni Morrison Opal Palmer Adisa and Edwidge Danticat Donna Weir Soley builds on the work of previous scholars who have identified the ways that black women s narratives often contain a form of spirituality rooted in African cosmology which consistently grounds their characters self empowerment and quest for autonomy What she adds to the discussion is an emphasis on the importance of sexuality in the development of black female subjectivity beginning with Hurston s *Their Eyes Were Watching God* and continuing into contemporary black women s writings Writing in a clear lucid and straightforward style Weir Soley supports her thesis with close readings of various texts including Hurston s *Their Eyes Were Watching God* and Morrison s *Beloved* She reveals how these writers highlight the interplay between the spiritual and the sexual through religious symbols found in Voudoun Santeria Condomble Kumina and Hoodoo Her arguments are particularly persuasive in proposing an alternative model for black female subjectivity

The Sexual Mountain and Black Women Writers Calvin C. Hernton, 1987 A bold exploration of the controversial role that black women writers have played in the making of African American literature from the best selling author of *SEX AND RACISM IN AMERICA*

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