

Alien Contact Tales Since the 1950s

EXTRATERRESTRIALS and the AMERICAN ZEITGEIST



Aaron John Gulyas

Extraterrestrials And The American Zeitgeist Alien Contact Tales Since The 1950s

Aaron Gulyas



Extraterrestrials And The American Zeitgeist Alien Contact Tales Since The 1950s:

Extraterrestrials and the American Zeitgeist Aaron John Gulyas, 2013-05-11 Since the 1950s men and women around the world have claimed to have had contact with human like visitors from space This book explores how the contactee subculture has critiqued political social and cultural trends in the United States Europe and elsewhere Not merely quaint relics of the 1950s Atomic Age contactees have continued their messages of transformation into the 21st century Regardless of whether these alleged contacts took the form of physical meetings or channeled paranormal psychic communications or whether they actually happened at all contactees have provided a consistently relevant source of commentary on this world and beyond

Conspiracy and Triumph Aaron John Gulyas, 2021-11-22 Conspiracies have always been part of American culture but with the rise of social media has come an increase in belief in nontraditional explanations of events This book highlights a subset of conspiratorial beliefs that grew in popularity in the early 21st century These beliefs and the growing cynicism of the media have left conspiracy theorists with deep distrust of those in authority A number of theories that have arisen over the years are explored From QAnon beliefs regarding the United States government to UFO reports and other hidden agendas it is clear that we continue to challenge old ways of thinking Aliens in Popular Culture Michael M. Levy, Farah

Mendlesohn, 2019-03-22 An indispensable resource this book provides wide coverage on aliens in fiction and popular culture The wide impact that the imagined alien has had upon Western culture has not been surveyed before in many cases the essays in Aliens in Popular Culture are the first written on the topic The book is a compendium of short entries on notable uses of aliens in popular culture across different media and platforms by almost 90 researchers in the field It covers science fiction from the late nineteenth century into the twenty first century including books films television comics games and even advertisements Individual essays point to the ways in which the imagined alien can be seen as a reflection of different fears and tensions within society above all in the Anglo American world The book additionally provides an overview for context and suggestions for further reading All varieties of readers will find it to be a comprehensive reference about the extra terrestrial in popular culture **Popular Fads and Craze through American History** Nancy Hendricks, 2018-08-17 This

informative two volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present Entries cover a range of topics including food entertainment fashion music and language Why could hula hoops and TV westerns only have been found in every household in the 1950s What murdered Russian princess can be seen in one of the first documented selfies taken in 1914 This book answers those questions and more in its documentation of all of the most captivating trends that have defined American popular culture since before the country began Entries are well researched and alphabetized by decade At the start of every section is an insightful historical overview of the decade and the set uniquely illustrates what today's readers have in common with the past It also contains a Glossary of Slang for each decade as well as a bibliography plus suggestions for further reading for each entry Students and

readers interested in history will enjoy discovering trends through the years in such areas as fashion movies music and sports

Science Fiction Literature through History Gary Westfahl, 2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar This encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels Some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts Its focus is on science fiction in the English language though due attention is given to international authors whose works have been frequently translated into English Since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected The texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field

Handbook of UFO Religions , 2021-03-08 The Handbook of UFO Religions edited by esteemed scholar of new religions Benjamin E Zeller offers the most expansive and detailed study of the persistent popular and global phenomenon of religious engagements with ideas about extraterrestrial life The present work considers not only new religions founded on ideas about extraterrestrials and UFOs but how those within more mainstream religions have responded to the science scientific speculation and popular culture involving extraterrestrials UFOs and related concepts Global in reach it includes chapters considering South and East Asia Europe and North and South America and draws on several interdisciplinary methods In addition the handbook traces connections between UFO religiosity and cultural patterns such as science and scientism esoterism and occultism millennialism and popular culture

The Chaos Conundrum Aaron John Gulyas, 2014-01-23 In The Chaos Conundrum historian Aaron John Gulyas examines how the paranormal has intersected and influenced our culture in myriad ways from the conspiracy beliefs of William Cooper and Exopolitics to the challenge that the stories of Gray Barker presented to our concept of self and time He looks at the maelstrom of personalities agendas impressions data confusion and contradictions that can be found in the world of the weird and demonstrates how they have become an integral part of our lives whether in the form of flying saucers hauntings religious revelations psychic abilities or dozens of other guises Gulyas delves into the stories of the people who have attempted to create order out of the chaos Along the way he recounts his own journey from enthusiastic believer in the shadow government and their underground bases to jaded academic skeptic and then finally to someone who thinks there might just be something to the paranormal after all but not what we have been led to expect or believe

The Chaos Conundrum Aaron John Gulyas, 2014-01-23 In The Chaos Conundrum historian Aaron John Gulyas examines how the paranormal has intersected and influenced our culture in myriad ways from the conspiracy beliefs of William Cooper and Exopolitics to the challenge that the stories of Gray Barker presented to our concept of self and time He

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Toward the end of the twentieth century science fiction television took a dark turn Series like The X Files Millennium and Dark Skies wove menacing technologies paranormal forces and shadowy government agencies into complex tales of corruption and cover ups Mind control alien abductions secret government laboratories and implacable men in black moved from the fringes to the mainstream of American culture making weekly appearances in living rooms everywhere Other series that played on fears of new technologies such as virtual reality set the stage for unfamiliar kinds of exploitation while Dark Angel offered glimpses of a near future wasteland devastated by a technological catastrophe In *The Paranormal and the Paranoid* Conspiratorial Science Fiction Television Aaron John Gulyas explores the themes that permeated and defined science fiction television at the turn of the millennium The author traces the roots of this phenomenon in an earlier generation of series including The Invaders Kolchak The Night Stalker and Project U F O and examines how changes in the cultural landscape led to the proliferation of these types of shows This book delves into the internal mythology of shows like The X Files resurrects now forgotten series like Wild Palms and VR 5 and provides an important glimpse into American culture at the close of the twentieth century While exploring the pervasive grimness of these shows Gulyas also examines how they offer hope in the form of heroes like agents Scully and Mulder who relentlessly dug through the tissue of lies and distortions to find and expose the truth *The Paranormal and the Paranoid* will appeal to scholars of media studies sociology and science fiction not to mention fans of these programs and even conspiracy theorists

The Chaos Conundrum Aaron John Gulyas,2013-11 In *The Chaos Conundrum* historian Aaron John Gulyas examines how the paranormal has intersected and influenced our culture in myriad ways from the conspiracy beliefs of William Cooper and Exopolitics to the challenge that the stories of Gray Barker presented to our concept of self and time He looks at the maelstrom of personalities agendas impressions data confusion and contradictions that can be found in the world of the weird and demonstrates how they have become an integral part of our lives whether in the form of flying saucers hauntings religious revelations psychic abilities or dozens of other guises Gulyas delves into the stories of the people who have attempted to create order out of the chaos Along the way he recounts his own journey from enthusiastic believer in the shadow government and their underground bases to jaded academic skeptic and then finally to someone who thinks there might just be something to the paranormal after all but not what we have been led to expect or believe A compelling and very

personal look at the impact the paranormal has had on the way we view ourselves and the world in which we live Paul Kimball author of *The Other Side of Truth* A major contribution to paranormal research and observation Nick Redfern author of *Final Events* and *Contactees* **Teaching History with Newsreels and Public Service Shorts** Aaron Gulyas, 2017-01-26 Popular media has become a common means by which students understand both the present and the past Consequently more teachers are using various forms of popular culture as pedagogical tools in the history classroom Among the many materials available to teachers in the digital age are public domain films produced throughout the twentieth century These include studio made newsreels government produced war propaganda corporate sponsored cartoons and public health shorts that show teens everything from the perils of cheating to the dangers of pre marital sex *Teaching History with Newsreels and Public Service Shorts* is a guide for teaching U S and world history In addition to introducing teachers of history to the wide range of short films available for classroom use this volume provides sample lesson plans assessment activities and discussion guides This book will also help teachers make appropriate selections that convey how a particular newsreel or short reflects the period in which it was made Providing tips for how to use these materials to develop historical knowledge critical thinking and media literacy *Teaching History with Newsreels and Public Service Shorts* is an invaluable asset to any teacher of history in middle and secondary school settings as well as at the undergraduate level *In Fandom's Shadow* Aaron Gulyas, 2013-09-24 Doctor Who has been a global phenomenon for half a century In this brief personal account historian and author Aaron John Gulyas explores his own fandom in the context of Doctor Who s growth and development from its initial end in 1989 to its resurgence in 2005 and through today Embracing the various avenues the Doctor Who story took from the 1996 television movie to the *New Adventures* series of novels *In Fandom's Shadow* examines the role that fandom writ large played in shaping one particular fan s Doctor Who life

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Extraterrestrials And The American Zeitgeist Alien Contact Tales Since The 1950s Introduction

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