



War possible subjects.

Abstractish figures
with shelter background.
Disintegration — of bomber
or machine
Contrast of opposites
• devastated buildings
+ cows grazing
Single large figure
or half figure against
smoke splattered wall.
Composite picture of
devastated buildings +
shelters + London skyline

Blanketed figure in bombed street.

Sectional line drawings of draped reclining
figures
Contrast of peaceful normal, with
sudden devastation. (burning cows)

Figure pinned under debris

Night + day contrast:

THE EXTINCT SCENE

Late Modernism

and Everyday

Life

THOMAS S. DAVIS

Extinct Scene Modernism Modernist Latitudes

Donal Harris



Extinct Scene Modernism Modernist Latitudes:

The Extinct Scene Thomas Davis, 2019-11-05 Thomas S Davis examines late modernism's decisive turn toward everyday life locating in the heightened scrutiny of details textures and experiences an intimate attempt to conceptualize geopolitical disorder *The Extinct Scene* reads a range of mid century texts films and phenomena that reflect the decline of the British Empire

The Extinct Scene Thomas S. Davis, 2015-12-08 In 1935 the English writer Stephen Spender wrote that the historical pressures of his era should turn the reader's and writer's attention outwards from himself to the world Combining historical formalist and archival approaches Thomas S Davis examines late modernism's decisive turn toward everyday life locating in the heightened scrutiny of details textures and experiences an intimate attempt to conceptualize geopolitical disorder *The Extinct Scene* reads a range of mid century texts films and phenomena that reflect the decline of the British Empire and seismic shifts in the global political order Davis follows the rise of documentary film culture and the British Documentary Film Movement especially the work of John Grierson Humphrey Jennings and Basil Wright He then considers the influence of late modernist periodical culture on social attitudes and customs and presents original analyses of novels by Virginia Woolf Christopher Isherwood and Colin MacInnes the interwar travel narratives of W H Auden Christopher Isherwood and George Orwell the wartime gothic fiction of Elizabeth Bowen the poetry of H D the sketches of Henry Moore and the postimperial Anglophone Caribbean works of Vic Reid Sam Selvon and George Lamming By considering this group of writers and artists Davis recasts late modernism as an art of scale by detailing the particulars of everyday life these figures could better project large scale geopolitical events and crises

Modernism at the Beach Hannah Freed-Thall, 2023-03-07 Winner 2024 MSA Book Prize Modernist Studies Association At the beach bodies converge with the elements and strange treasures come to light Departing from the conventional association of modernism with the city this book makes a case for the coastal zone as a surprisingly generative setting for twentieth century literature and art An unruly and elusive confluence of human and more than human forces the seashore is also a space of performance a stage for loosely scripted improvisatory forms of embodiment and togetherness The beach Hannah Freed Thall argues was to the modernist imagination what mountains were to Romanticism a space not merely of anthropogenic conquest but of vital elemental and creaturely connection With an eye to the peripheries of capitalist leisure Freed Thall recasts familiar seaside practices including tide pooling beachcombing gambling and sunbathing as radical experiments in perception and sociability Close readings of works by Marcel Proust Virginia Woolf Claude McKay Samuel Beckett Rachel Carson and Gordon Matta Clark among others explore the modernist beach as a queer refuge a precarious commons a scene of collective exhaustion and endurance and a visionary threshold at the end of the world Interweaving environmental humanities queer and feminist theory and cultural history *Modernism at the Beach* offers new ways of understanding twentieth century literature and its relation to ecological thought

Viral Modernism Elizabeth Outka, 2019-10-22 The influenza pandemic of 1918 1919 took the lives of between 50 and

100 million people worldwide and the United States suffered more casualties than in all the wars of the twentieth and twenty first centuries combined Yet despite these catastrophic death tolls the pandemic faded from historical and cultural memory in the United States and throughout Europe overshadowed by World War One and the turmoil of the interwar period In *Viral Modernism* Elizabeth Outka reveals the literary and cultural impact of one of the deadliest plagues in history bringing to light how it shaped canonical works of fiction and poetry Outka shows how and why the contours of modernism shift when we account for the pandemic's hidden but widespread presence She investigates the miasmic manifestations of the pandemic and its spectral dead in interwar Anglo American literature uncovering the traces of an outbreak that brought a nonhuman invisible horror into every community *Viral Modernism* examines how literature and culture represented the virus's deathly fecundity as writers wrestled with the scope of mass death in the domestic sphere amid fears of wider social collapse Outka analyzes overt treatments of the pandemic by authors like Katherine Anne Porter and Thomas Wolfe and its subtle presence in works by Virginia Woolf T S Eliot and W B Yeats She uncovers links to the disease in popular culture from early zombie resurrection to the resurgence of spiritualism *Viral Modernism* brings the pandemic to the center of the era revealing a vast tragedy that has hidden in plain sight

A New Vocabulary for Global Modernism Eric Hayot, Rebecca L.

Walkowitz, 2016-11-29 Bringing together leading critics and literary scholars *A New Vocabulary for Global Modernism* argues for new ways of understanding the nature and development of twentieth century literature and culture Scholars have largely understood modernism as an American and European phenomenon Those parameters have expanded in recent decades but the incorporation of multiple origins and influences has often been tied to older conceptual frameworks that make it difficult to think of modernism globally Providing alternative approaches *A New Vocabulary for Global Modernism* introduces pathways through global archives and new frameworks that offer a richer more representative set of concepts for the analysis of literary and cultural works In separate essays each inspired by a critical term this collection explores what happens to the foundational concepts of modernism and the methods we bring to modernist studies when we approach the field as a global phenomenon Their work transforms the intellectual paradigms we have long associated with modernism such as tradition antiquity style and translation New paradigms such as context slum copy pantomime and puppets emerge as the archive extends beyond its European center In bringing together and reexamining the familiar as well as the emergent the contributors to this volume offer an invaluable and original approach to studying the intersection of world literature and modernist studies

On Company Time Donal Harris, 2016-10-04 American novelists and poets who came of age in the early twentieth century were taught to avoid journalism like wet sox and gin before breakfast It dulled creativity rewarded sensationalist content and stole time from serious writing Yet Willa Cather W E B Du Bois Jessie Fauset James Agee T S Eliot and Ernest Hemingway all worked in the editorial offices of groundbreaking popular magazines and helped to invent the house styles that defined McClure's The Crisis Time Life Esquire and others *On Company Time* tells the story of American

modernism from inside the offices and on the pages of the most successful and stylish magazines of the twentieth century Working across the borders of media history the sociology of literature print culture and literary studies Donal Harris draws out the profound institutional economic and aesthetic affiliations between modernism and American magazine culture Starting in the 1890s a growing number of writers found steady paychecks and regular publishing opportunities as editors and reporters at big magazines Often privileging innovative style over late breaking content these magazines prized novelists and poets for their innovation and attention to literary craft In recounting this history On Company Time challenges the narrative of decline that often accompanies modernism s incorporation into midcentury middlebrow culture Its integrated account of literary and journalistic form shows American modernism evolving within as opposed to against mass print culture Harris s work also provides an understanding of modernism that extends beyond narratives centered on little magazines and other institutions of modernism that served narrow audiences And for the writers the double life of working for these magazines shaped modernism s literary form and created new models of authorship

Circulating Jim Crow Adam McKible, 2024-02-20 Winner 2023 2024 RSAP Book Prize Research Society for American Periodicals In the early twentieth century the Saturday Evening Post was perhaps the most popular and influential magazine in the United States establishing literary reputations and shaping American culture In the popular imagination it is best remembered for Norman Rockwell s covers which nostalgically depicted a wholesome and idyllic American way of life But beneath those covers lurked a more troubling reality Under the direction of its longtime editor George Horace Lorimer the magazine helped justify racism and white supremacy It published works by white authors that made heavy use of paternalistic tropes and demeaning humor portraying Jim Crow segregation and violence as simple common sense Circulating Jim Crow demonstrates how the Post used stereotypical dialect fiction to promulgate white supremacist ideology and dismiss Black achievements citizenship and humanity Adam McKible tells the story of Lorimer s rise to prominence and examines the white authors who provided the editor and his readers with the caricatures they craved He also explores how Black writers of the Harlem Renaissance pushed back against the Post and its commodified racism McKible places the erstwhile household names who wrote for the magazine in conversation with figures such as Paul Laurence Dunbar F Scott Fitzgerald Ann Petry W E B Du Bois and William Faulkner Revealing the role of the Saturday Evening Post in normalizing racism for millions of readers this book also offers a new understanding of how Black writers challenged Jim Crow ideology

Midcentury Suspension Claire Seiler, 2020-08-11 How did literary artists confront the middle of a century already defined by two global wars and newly faced with a nuclear future Midcentury Suspension argues that a sense of suspension a feeling of being between beginnings and endings recent horrors and opaque horizons shaped transatlantic literary forms and cultural expression in this singular moment Rooted in extensive archival research in literary print and public cultures of the Anglophone North Atlantic Claire Seiler s account of midcentury suspension ranges across key works of the late 1940s and early 1950s by authors such as W H

Auden Samuel Beckett Elizabeth Bishop Elizabeth Bowen Ralph Ellison and Frank O'Hara Seiler reveals how these writers cultivated modes of suspension that spoke to the felt texture of life at midcentury Running counter to the tendency to frame midcentury literature in the terms of modernism or of our contemporary Midcentury Suspension reorients twentieth century literary study around the epoch's fraught middle **Little Magazine, World Form** Eric Jon Bulson, 2016-11-29 Little magazines made modernism These unconventional noncommercial publications may have brought writers such as James Joyce T.S. Eliot Ezra Pound Marianne Moore Mina Loy and Wallace Stevens to the world but as Eric Bulson shows in *Little Magazine World Form* their reach and importance extended far beyond Europe and the United States By investigating the global and transnational itineraries of the little magazine form Bulson uncovers a worldwide network that influenced the development of literature and criticism in Africa the West Indies the Pacific Rim and South America In addition to identifying how these circulations and exchanges worked Bulson also addresses equally formative moments of disconnection and immobility British and American writers who fled to Europe to escape Anglo American provincialism refugees from fascism wandering surrealists and displaced communists all contributed to the proliferation of print Yet the little magazine was equally crucial to literary production and consumption in the postcolonial world where it helped connect newly independent African nations Bulson concludes with reflections on the digitization of these defunct little magazines and what it means for our ongoing desire to understand modernism's global dimensions in the past and its digital afterlife *Psychic Empire* Cate I. Reilly, 2024-06-11 In nineteenth century imperial Germany and the Austro-Hungarian Empire new scientific fields like psychophysics empirical psychology clinical psychiatry and neuroanatomy transformed the understanding of mental life in ways long seen as influencing modernism Turning to the history of psychiatric classification for mental illnesses Cate I. Reilly argues that modernist texts can be understood as critically responding to objective scientific models of the psyche not simply illustrating their findings Modernist works written in industrializing Central and Eastern Europe historicize the representation of consciousness as a quantifiable phenomenon within techno-scientific modernity Looking beyond modernism's well studied relationship to psychoanalysis this book tells the story of the non-Freudian vocabulary for mental illnesses that forms the precursor to today's Diagnostic and Statistical Manual of Mental Disorders Developed by the German psychiatrist Emil Kraepelin in the 1890s this psychiatric taxonomy grew from the claim that invisible mental illnesses were analogous to physical phenomena in the natural world Reilly explores how figures such as Georg Brandes Ernst Toller Daniel Paul Schreber Nikolai Evreinov Vsevolod Ivanov and Santiago Ramón y Cajal understood the legal and political consequences of representing mental life in physical terms Working across literary studies the history of science psychoanalytic criticism critical theory and political philosophy *Psychic Empire* is an original account of modernism that shows the link between nineteenth century scientific research on the mental health of national populations and twenty first century globalized neuroscientific accounts of psychopathology and sanity **At the Mercy of Their Clothes** Celia Marshik, 2016-11-29 In

much of modern fiction it is the clothes that make the character. Garments embody personal and national histories. They convey wealth, status, aspiration, and morality, or a lack thereof. They suggest where characters have been and where they might be headed, as well as whether or not they are aware of their fate. *At the Mercy of Their Clothes* explores the agency of fashion in modern literature, its reflection of new relations between people and things, and its embodiment of a rapidly changing society confronted by war and cultural and economic upheaval. In some cases, people need garments to realize themselves. In other cases, the clothes control the person who wears them. Celia Marshik's study combines close readings of modernist and middlebrow works, a history of Britain in the early twentieth century, and the insights of thing theory. She focuses on four distinct categories of modern clothing: the evening gown, the mackintosh, the fancy dress costume, and secondhand attire. In their use of these clothes, we see authors negotiate shifting gender roles, weigh the value of individuality during national conflict, work through mortality, and depict changing class structures. Marshik's dynamic comparisons put Ulysses in conversation with Rebecca Punch cartoons, articles in *Vogue*, and letters from consumers, illuminating opinions about specific garments and a widespread anxiety that people were no more than what they wore. Throughout her readings, Marshik emphasizes the persistent animation of clothing and objectification of individuals in early twentieth-century literature and society. She argues that while artists and intellectuals celebrated the ability of modern individuals to remake themselves, a range of literary works and popular publications points to a lingering anxiety about how political, social, and economic conditions continued to constrain the individual.

Bachelor Japanists Christopher Reed, 2016-11-15 Challenging clichés of Japanism as a feminine taste, *Bachelor Japanists* argues that Japanese aesthetics were central to contests over the meanings of masculinity in the West. Christopher Reed draws attention to the queerness of Japanist communities of writers, collectors, curators, and artists in the tumultuous century between the 1860s and the 1960s. Reed combines extensive archival research, analysis of art, architecture, and literature, the insights of queer theory, and an appreciation of irony to explore the East-West encounter through three revealing artistic milieus: the Goncourt brothers and other japonistes of late nineteenth-century Paris; collectors and curators in turn-of-the-century Boston; and the mid-twentieth-century circles of artists associated with Seattle's Mark Tobey. The result is a groundbreaking integration of well-known and forgotten episodes and personalities that illuminates how Japanese aesthetics were used to challenge Western gender conventions. These disruptive effects are sustained in Reed's analysis, which undermines conventional scholarly investments in the heroism of avant-garde accomplishment and ideals of cultural authenticity.

Farewell to an Idea T. J. Clark, 1999 Traces the development of modernism and its decline.

Cosmopolitan Modernisms Kobena Mercer, 2005-08-19 Moments of crisis and innovation in modernism's cross-cultural past, from the reception of modernist art in colonial India to the experience of African American artists in the New York art world of the 1950s. This first book in the *Annotating Art's Histories* series revisits the period in which modernist attitudes took shape, examining the ways in which a shared history of art and ideas was experienced in

different nations and cultures Original essays by leading art historians and curators trace the dynamic interplay of cultures across the story of modern art looking at moments of crisis and innovation in modernism's cross cultural past An account of colonialism and nationalism in Indian art from the 1890s to the 1920s for example suggests that cultural identities are constantly modifying one another in the very moment of their encounter and points to primitivism as a counter discourse to modernism A collision between modernism and colonialism in the design of a Bauhaus model housing project reveals the volatile conditions of European modernism in the 1930s Discussions of the abstract painting of Norman Lewis and the collages of Romare Bearden illustrate the conflicted experiences and multiple affiliations of African American artists in the New York art world of the 1940s and 1950s The first English translation of an influential essay in the Brazilian neoconcrete movement of the 1950s takes up concerns similar to those of North American minimalism in the 1960s These and the other journeys into modernism's past described in *Cosmopolitan Modernisms* return to our contemporary moment with questions about modern art and modernity that we are only beginning to ask Copublished with inIVA Institute of International Visual Arts London

Primordial Modernism Cathryn Setz, 2019-08-05 Brings ideas and animals together to shed new light on modernist magazine culture Tests the concept of primordial modernism as a tributary of primitivism Jungian thought and fraught nationalisms Provides readings of Eugene Jolas's creative and critical works that place him centre stage in modernist studies Moves between unpublished archival material reception studies and readings of overlooked authors Considers a wide range of modernist authors and artists as befitting to such a rich document Touches on contemporary scientific discourse as an aspect of animal studies This adventurous study focuses on experimental animal writing in the major interwar journal transition 1927-1938 which contains a striking recurrence of metaphors around the most basic forms of life Amoebas fish lizards birds some of the lowest and oldest creatures on earth often emerge at the very places authors seek expressions for the newest and the highest in art Discussing works by James Joyce Henry Miller Gottfried Benn Eugene Jolas Kay Boyle Bryher Paul Iruard and more Cathryn Setz investigates this paradox and provides a new understanding of transition's contribution to twentieth century periodical culture

Little Art Colony and US Modernism Gano Geneva M. Gano, 2020-08-18 Explores the little art communities and their aesthetic products in the early twentieth century Historicizes and theorizes the role and function of the little art community as a geo social formation Comparative place based study of three semiperipheral non metropolitan sites New readings of major authors Jeffers O'Neill and Lawrence Interdisciplinary methodology based in primary source analysis Challenges a center periphery model of modernist activity and literary aesthetic production and instead emphasizes a network based collaborative model This book is first to historicise and theorise the significance of the early twentieth century little art colony as a uniquely modern social formation within a global network of modernist activity and production Alongside a historical overview of the emergence of three critical sites of modernist activity the little art colonies of Carmel Provincetown and Taos the book offers new critical readings of major authors

associated with those places Robinson Jeffers Eugene O'Neill and D H Lawrence Geneva M Gano tracks the radical thought and aesthetic innovation that emerged from these villages revealing a surprisingly dynamic circulation of persons objects and ideas between the country and the city and producing modernisms that were cosmopolitan in character yet also site specific

Late Modernism Anne Fitzpatrick, 2016-02-02 An examination of the art movement known as Late Modernism from its beginnings in the 1940s to its decline in the 1970s including an introduction to great artists and works *Modernism and Modernity* B. H. D. Buchloh, Serge Guilbaut, David Solkin, David H. Solkin, 2004 America is a smuggler nation Our long history of illicit imports has ranged from West Indies molasses and Dutch gunpowder in the 18th century to British industrial technologies and African slaves in the 19th century to French condoms and Canadian booze in the early 20th century to Mexican workers and Colombian cocaine in the modern era Providing a sweeping narrative history from colonial times to the present *Smuggler Nation* is the first book to retell the story of America and of its engagement with its neighbors and the rest of the world as a series of highly contentious battles over clandestine commerce As Peter Andreas demonstrates in this provocative and fascinating account smuggling has played a pivotal and too often overlooked role in America's birth westward expansion and economic development while anti smuggling campaigns have dramatically enhanced the federal government's policing powers The great irony Andreas tells us is that a country that was born and grew up through smuggling is today the world's leading anti smuggling crusader In tracing America's long and often tortuous relationship with the murky underworld of smuggling Andreas provides a much needed antidote to today's hyperbolic depictions of out of control borders and growing global crime threats Urgent calls by politicians and pundits to regain control of the nation's borders suffer from a severe case of historical amnesia nostalgically implying that they were ever actually under control This is pure mythology says Andreas For better and for worse America's borders have always been highly porous Far from being a new and unprecedented danger to America the illicit underside of globalization is actually an old American tradition As Andreas shows it goes back not just years but centuries And its impact has been decidedly double edged not only subverting but also empowering America

Mediterranean Modernism Adam J. Goldwyn, Renée M. Silverman, 2016-08-19 This book explores how Modernist movements all across the Mediterranean basin differed from those of other regions The chapters show how the political and economic turmoil of a period marked by world war revolution decolonization nationalism and the rapid advance of new technologies compelled artists writers and other intellectuals to create a new hybrid Mediterranean Modernist aesthetic which sought to balance the tensions between local and foreign tradition and innovation and colonial and postcolonial

Has Modernism Failed? Suzi Gablik, 1987

Reviewing **Extinct Scene Modernism Modernist Latitudes**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Extinct Scene Modernism Modernist Latitudes**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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