

*Cristina-Georgiana Voicu*

# EXPLORING CULTURAL IDENTITIES IN JEAN RHYS' FICTION

Grand Prize  
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# Exploring Cultural Identities In Jean Rhyss Writings

**Jelena O. Krstovic**



## **Exploring Cultural Identities In Jean Rhys Writings:**

*Exploring Cultural Identities in Jean Rhys' Fiction* Cristina-Georgiana Voicu, 2014-07-24 Using a theoretical approach and a critical summary combining the perspectives in the postcolonial theory psychoanalysis and narratology with the tools of hermeneutics and deconstruction this book argues that Jean Rhys's work can be subsumed under a poetics of cultural identity and hybridity It also demonstrates the validity of the concept of hybridization as the expression of identity formation the cultural boundaries variability the opposition self otherness authenticity fiction trans textuality and the relevance of an integrated approach to multiple cultural identities as an encountering and negotiation space between writer reader and work The complexity of ontological and epistemological representation involves an interdisciplinary approach that blends a literary interpretive approach to social anthropological cultural and historical perspectives The book concludes that in the author's fictional universe cultural identity is represented as a general human experience that transcends the specific conditionalities of geographical contexts history and culture The construction of identity by Jean Rhys is represented by the dichotomy of marginal identity and the identification with a human ideal designed either by the hegemonic discourse or metropolitan culture or by the dominant ideology The identification with a pattern of cultural authenticity of racial ethnic or national purism is presented as a purely destructive cultural projection leading to the creation of a static universe in opposition to the diversity of human feelings and aspirations Jean Rhys's fictional discourse lies between the anxiety of authorship and the anxiety of influence and shows the postcolonial era of uprooting and migration in which the national ownership diluted the image of a home ambiguous located at the boundary between a myth of origins and a myth of becoming The relationship between the individual and socio cultural space is thus shaped in a dual hybrid position

*Exploring Cultural Identities in Jean Rhys's Writings* Cristina-Georgiana Voicu, 2011

### **Exploring Cultural Identities in Jean Rhys' Fiction**

Cristina-Georgiana Voicu, 2014

*Exploring Cultural Identities in Jean Rhys' Fiction* Cristina-Georgiana Voicu, 2014-10-02 Using a theoretical approach and a critical summary combining the perspectives in the postcolonial theory psychoanalysis and narratology with the tools of hermeneutics and deconstruction this book argues that Jean Rhys's work can be subsumed under a poetics of cultural identity and hybridity It also demonstrates the validity of the concept of hybridization as the expression of identity formation the cultural boundaries variability the opposition self otherness authenticity fiction trans textuality and the relevance of an integrated approach to multiple cultural identities as an encountering and negotiation space between writer reader and work The complexity of ontological and epistemological representation involves an interdisciplinary approach that blends a literary interpretive approach to social anthropological cultural and historical perspectives The book concludes that in the author's fictional universe cultural identity is represented as a general human experience that transcends the specific conditionalities of geographical contexts history and culture The construction of identity by Jean Rhys is represented by the dichotomy of marginal identity and the identification with a human ideal designed

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**Jean Rhys's Modernist Bearings and Experimental Aesthetics** Sue Thomas, 2022-01-27 Addressing Jean Rhys's composition and positioning of her fiction this book invites and challenges us to read the tacit silent and explicit textual bearings she offers and reveals new insights about the formation scope and complexity of Rhys's experimental aesthetics Tracing the distinctive and shifting evolution of Rhys's experimental aesthetics over her career Sue Thomas explores Rhys's practices of composition in her fiction and drafts as well as her self reflective comment on her writing The author examines patterns of interrelation intertextuality intermediality and allusion both diachronic and synchronic as well as the cultural histories entwined within them Through close analysis of these this book reveals new experimental thematic generic and political reaches of Rhys's fiction and sharpens our insight into her complex writerly affiliations and lineages

**Indigenous Perspectives of North America** Judit Nagy, Enikő Sepsi, Miklós Vassányi, 2014-08-20 The present volume brings to North American Native Studies with its rich tradition and accumulated expertise in the Central European region the new complexities and challenges of contemporary Native reality The umbrella theme Indigenous perspectives brings together researchers from a great variety of disciplines focusing on issues such as democracy and human rights international law multiculturalism peace and security economic and scientific development sustainability literature and arts and culture as well as religion The thirty five topical and thought provoking articles written in English French and Spanish offer a solid platform for further critical investigations and a useful tool for classroom discussions in a wide variety of academic fields

**A Political Biography of Aung San Suu Kyi** Michał Lubina, 2020-08-31 This book is the first political biography of Aung San Suu Kyi covering both her years in opposition and all her years in power from 2016 onwards It offers a new interpretation of Aung San Suu Kyi by presenting a balanced and thorough account of Suu Kyi's policies In the last 30 years there has not been a person in global politics who has risen so high and fallen so low and so quickly as Aung San Suu Kyi Using postcolonial theory and introducing the new concept of a hybrid politician this book explains apparent inconsistencies of Suu Kyi's agenda It demonstrates that Suu Kyi considers herself a democrat and yet rules autocratically Immersed in her country's tradition of policymaking she has at the same time been influenced by foreign concepts both Western and Asian Drawing on first hand research including talks with Suu Kyi conversations with her supporters and rivals observations of Suu Kyi's behaviour during intergovernmental talks as well as an extensive number of sources and fieldwork in Myanmar the author argues that

Suu Kyi's case shows both the strengths and limits of hybridity. This brings Suu Kyi priceless political assets such as visibility, recognition and support while proving that such a model of leadership has its restrictions. A timely biography of the Nobel Peace Prize Laureate as she appears at the International Court of Justice to defend her country against charges of genocide committed against the Rohingya Muslim minority, this book will be of interest to students and researchers of Myanmar politics, Southeast Asian politics, Asian politics, Political Science, more generally Postcolonial Studies, Cultural Studies and Leadership Studies.

**Transnational Filipina/o/x Youth, Intersectional Identities, and School-Community Partnerships** Jessica Ticar, 2024-11-05. This book provides an in-depth examination of how Filipina mothers serving as migrant caregivers and their children navigate the experiences of family separation and reunification through Canada's Live-in Caregiver Program. It analyses how Filipina o/x youth understand their political agency, the legacy of colonialism and their sense of identity and belonging in urban schools through school-community partnerships. The work examines the global migration experiences of transnational Filipina o/x youth and their mothers in nation-states such as Canada through the lens of the global domestic work industry. It connects the theoretical frameworks of critical and intersectional feminisms within a transnational context to the specificity of settler colonialism within Canada, a white settler nation-state. It underscores the pivotal role of school-community partnerships in facilitating the political agency of Filipina mothers and their children and in shaping Filipina o/x youths' transnational identities through equitable educational policies and ultimately immigration policies and practices. This book is a valuable addition to the discourse on global migration, transnational feminism and critical race studies in education. The book primarily targets scholars, researchers, graduate students in the fields of Gender Studies, Education, Psychology, Mental Health, Immigration, Transnational Studies and Asian Canadian Studies. It is particularly relevant for those with specialist knowledge in Gender and Immigration Studies as well as Equity and Social Justice Education, which includes a focus on supporting the participation of racialized immigrants in the school system.

**The Meaning of Fashion in Jean Rhys. An Analysis of Gender and Identity** Josianne Strube, 2020-02-06. Bachelor Thesis from the year 2018 in the subject English Language and Literature Studies, Literature grade 1.0, University of Cologne, language English, abstract. This paper's objective is to explore the ways in which Jean Rhys, in a quite revolutionary way, depicts fashion as a practice with various meanings. Fashion is entangled in a composite relationship with identity, and the visual communication inherent in dress practices is much more complex than might first appear. In fact, Rhys raises questions about the political force of fashion enacted by women of different backgrounds. Albeit a fashion addict herself, she remains very critical of fashion's positive possibilities, rather focusing on its counter-enforcement on female identity as well as making use of it as a means to examine social coherences. Rhys has written five novels and various short stories. The novels I chose reflect different periods of her writing as well as different cultural, social and historical contexts. Additionally, the protagonists in each novel are of different ages, giving an insight into different situational concerns of women regarding fashion. Rhys's

characters are markedly similar always outsiders always close to the edge Good Morning Midnight and Voyage in the Dark depict Sasha Jansen and Anna Morgan's movement in the modern urban space in which good clothing is deemed a prerequisite Wide Sargasso Sea sets a different focus placing the subject of clothing in a colonial context Rhys's wrote her masterpiece Wide Sargasso Sea published twenty seven years after the publication of the last of her continental novels as a prequel to Charlotte Brontë's Jane Eyre Unhappy about Brontë's description of Rochester's mad Creole wife Bertha Rhys conceptualized the novel as a rereading of the tragic life story of Antoinette Bertha Cosway The project includes several strands of theoretical thought to illuminate the multifaceted use of fashion in Rhys's novels In chapter two each theoretical concept is outlined and summarized In chapter three I link the theories to Rhys's texts I start my analysis with two sociological theories Georg Simmel's Fashion 1904 and Joanne Finkelstein's The Fashioned Self 1991 Simmel's concepts are particularly helpful in relation to the historical context of Rhys's writing Finkelstein critically examines aspects which are elemental features for Rhys's writing on fashion consumerism the commodification of the female body the illusory act of transformation and the resulting surface life

**Encyclopedia of Life Writing** Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company

**The Worlding of Jean Rhys** Sue Thomas, 1999-07-30 Best known as the author of Wide Sargasso Sea Jean Rhys continues to draw growing amounts of popular and scholarly attention This book explores Rhys's sense of world the cross cultural and the international in her novels stories and autobiographical writing The volume situates Rhys's writing in relation to the Dominican cultural production with which she was familiar to Rhys's family's history on the island and to European ethnographic discourses about white creole people Special attention is given to the political and ethical locations of Rhys's authorial and narrative voices with respect to discourses of empire gender sex race class ethnicity and desire The book demonstrates that an historical reading of Rhys's work poses questions for a number of current theoretical approaches Where and how does Jean Rhys write herself her fiction and her characters into history To address this question Sue Thomas has conducted wide ranging primary and original research to elucidate Rhys's sense of world the cross cultural and the international in her novels stories and autobiographical writing She situates Rhys's writing in relation to the Dominican cultural production and traffic with which she was familiar to Rhys's family's history on the island and to European ethnographic discourses about white creole people In her reading of Rhys's fiction and autobiographical texts she analyzes the political and ethical locations of Rhys's authorial and narrative voices with respect to discourses of empire gender sex race class ethnicity and desire that shaped Rhys's sense of the materiality of the world In doing so Thomas draws out new dimensions of the racial ethnic and sexual formation of Rhys's modernism As a result she demonstrates that an historical reading of Rhys's work poses questions for a number of current theoretical approaches

*Street Music in Jean Rhys* Katherine Elizabeth Anderson, 2009

*Women's Studies Encyclopedia: Literature, arts, and learning* Helen Tierney, 1990

CONTENTS VL VIEWS FROM THE SCIENCES V2 LITERATURE ARTS AND

LEARNING      Shifting Homelands, Travelling Identities Jasbir Jain, Supriya Agarwal, 2009 Shifting Homelands Travelling Identities Writers of the Caribbean Diaspora is a multifaceted collection of essays that unfolds the charge of the Caribbean writer to represent a region with a complicated history and an even more complex future It encompasses the work of Caribbean writers living and writing abroad rather than at home and thus evaluates critiques and reflects on Caribbean identity and reality from the perspectives of exiled authors Questions of race nation building and postcolonial separation connection the Caribbean landscape and navigating the minefield of culture are thoroughly examined The essays have been chosen by editors Jasbir Jain and Supriya Agarwal from presentations at a seminar on Indo Caribbean writing held in Jaipur India The selections are as rich and varied as the Caribbean itself presenting and examining the work of authors such as Jean Rhys the three NAipauls Shiva V S and Seepersad Austin Clarke Jamaica Kincaid Caryl Phillips George Lamming and Arnold Itwaru among others An excellent read for anyone interested in Caribbean Literature and the study of Caribbean Writers Shifting Homelands travelling Identities Writers of the Caribbean Diaspora is also a tribute to the Caribbean itself      **Index to Theses with Abstracts Accepted for Higher Degrees by the Universities of Great Britain and Ireland and the Council for National Academic Awards** ,2008      Black Literature Criticism Jelena O. Krstovic, 2008 Focuses on writers and works published since 1950 The majority of the authors surveyed are African American but representative African and Caribbean authors are also included      *Migrating the Texts* Alessandro Monti, John Douthwaite, 2003      **Caribbean Abstracts** Koninklijk Instituut voor Taal-, Land- en Volkenkunde (Netherlands). Caraïbische Afdeling, 2001      *Approaching Cultures Through English* ,2007      The Journal of Commonwealth Literature ,2001 One number each year includes Annual bibliography of Commonwealth literature

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