

GET THE CALLBACK

THE ART OF AUDITIONING FOR MUSICAL THEATRE

SECOND EDITION

CASTING



JONATHAN FLOM

Get The Callback The Art Of Auditioning For Musical Theatre

Sabine Zange



Get The Callback The Art Of Auditioning For Musical Theatre:

Get the Callback Jonathan Flom, 2009-07 Proceeds chronologically through the audition process beginning with finding auditions and reading and interpreting casting calls Flom discusses many facets of preparation including selecting songs and monologues to suit your voice and the audition organizing and arranging your music working with the accompanist etc

Get the Callback Jonathan Flom, 2016-05-02 All great auditions require preparation and practice but what's the secret to securing a callback What are the best ways to prepare for that pivotal moment And once you're in front of the casting director what does it take to make the most out of your moment in the spotlight In this second edition of *Get the Callback The Art of Auditioning for Musical Theatre* Jonathan Flom provides practical advice on the many facets of preparation including selection of songs and monologues to suit your voice and the audition organizing and arranging your music working with the accompanist and presenting yourself to the casting team The book gives a detailed description of the actual audition performance and even offers advice on how non dancers can survive a dance audition In addition to extensively revised chapters on the audition process and how to build a repertoire book this guide also features updated chapters on headshots resumes and cover letters voice training techniques from Matthew Edward advice from musical director Joey Chancey and a foreword by casting director Joy Dewing Aimed at professionals as well as young artists this second edition of *Get the Callback* is a must have for both seasoned and aspiring musical theatre performers **Act Like It's Your Business**

Jonathan Flom, 2013-07-18 Many actors treat their profession as a purely artistic endeavor rarely conceding that there is more to making a living than simply showing up on stage or in front of a camera By refusing to seriously acknowledge that self promotion is vital to their livelihoods many performers can get quickly discouraged by the vicious circle of audition and rejection However with a little foresight and planning actors can learn how to become their own best advocates for a career in the business of show In *Act Like It's Your Business Branding and Marketing Strategies for Actors* Jonathan Flom helps actors and others in the arts understand the power of branding This guide walks the reader through the process of creating a personal brand for a small business and then marketing that brand and broadcasting it through every step of the process from choosing clothing arranging headshots and designing resumes to selecting a repertoire building a website obtaining business cards and networking Flom also offers advice on such real world issues as goal setting finances contracts and day jobs and provides insight and guidance on how to approach agents auditions and casting directors A book of empowerment meant to shift the balance of control to actors themselves *Act Like It's Your Business* is aimed at professional performers as well as students who are getting ready to transition from college to career Structured logically and step by step this accessible guide will become the standard for nearly anyone hoping to build an enduring career in the performing arts

Your Rep Book Adam Wachter, 2024-04-18 Prepping songs for Musical Theatre auditions can be more stressful and confusing than a bad production of *Sweeney Todd* but this book can help How do you find the right songs and in all the

various genres Where do you get the sheet music How do you edit it down to make your 16 or 32 bar cut What even is a 16 bar cut Relax diva Your Rep Book has the answers to all these questions and so many more Adam Wachter has taught courses on audition repertoire selection at top conservatories in the US and UK and spent years accompanying and sitting behind the table in auditions for everything from university programs to Broadway shows This friendly and accessible guide is designed to answer all your questions and help you stock that rep book with tight cuts of great songs so you can walk into your next audition and totally nail it Including a foreword by Broadway casting director Rachel Hoffman and an afterword by Broadway and West End star Caissie Levy Your Rep Book takes its readers step by step through the strangely mysterious process of building your audition repertoire portfolio or rep book in industry jargon Leaving no stone or showtune unturned it helps you identify what songs you need in which categories and explains where to find them how to source and cut the sheet music and even how to communicate effectively with the accompanist and act your song Whether you re a high school student auditioning for college MT programs or the ink is still wet on your recent BFA or even if you re a seasoned pro dusting off those old charts Your Rep Book is here to help

The Routledge Companion to Musical Theatre Laura MacDonald, Ryan Donovan, 2022-12-30 Global in scope and featuring thirty five chapters from more than fifty dance music and theatre scholars and practitioners The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship Investigating the who what when where why and how of transnational musical theatre The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre its history practitioners audiences and agendas The Companion expands the study of musical theatre to include the ways we practice and experience musicals their engagement with technology and their navigation of international commercial marketplaces The Companion is the first collection to include global musical theatre in each chapter reflecting the musical s status as the world s most popular theatrical form This book brings together practice and scholarship featuring essays by leading and emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao Tony Award winning star Andr De Shields and Tony Award winning director Diane Paulus This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study

Membership Directory and Handbook Society for American Music, 2009 **Penn State Alumni Directory**, 2010 **Choice**, 2009 Musical Theatre Auditions and Casting Neil Rutherford, 2012-06-21 Musical theatre is a tough and over crowded industry Yet despite the huge competition many performers find auditioning difficult with little knowledge of what the directors creative teams and producers are looking for or how to win the panel over with their unique talent As a leading international casting director Neil Rutherford has seen thousands of hopefuls audition over the years Uniquely he also understands what it is like to audition from his years as a professional actor in musical theatre This book provides a unique perspective on the musical theatre audition process and how to improve the chances of landing a

role With wit humour and insight Neil Rutherford guides the reader through the crucial elements of musical theatre auditions opening up the process of casting and auditioning to the thousands of hopefuls trying to secure work in this industry every year as well as anyone involved in musical theatre With a foreword by Tony award winning director Bartlett Sher the book also contains contributions from some of the world s leading directors and musical directors including Sir Richard Eyre and Jerry Mitchell adding further valuable insight from those at the centre of the musical theatre world This book is a vital tool for anyone hoping to improve their audition chances and survive in the world of musical theatre **The Complete**

Professional Audition Daren Cohen,Michael Perilstein,2010-06-09 In the United States there are 300 000 actors 100 000 hold union cards There are 184 college theater programs and 108 performing arts high schools There are 578 acting schools and coaches in New York City and Los Angeles alone The Complete Professional Audition is the one book all of those actors need because before actors can act they have to pass the audition Here s practical hand holding advice for choosing material rehearsing warming up staying calm standing out in a crowd understanding casting avoiding pitfalls following up getting the right headshot and resume and accepting an offer There s even a section on handling rejection not that The Complete Professional Audition user is ever going to need that of course Ultra useful appendices of recommended songs and monologues yes make this the complete guide for everyone with an audition coming up Designed for both play and musical auditions There are 300 000 actors and acting students in the US and all of them want an edge at the audition Through his workshops and seminars author Darren Cohen knows exactly what actors need to pass an audition and get that part Practical down to earth ideas that work From the Trade Paperback edition Auditioning for the Musical Theatre Fred

Silver,1988-01-05 The Audition Doctor of Backstage shares the secrets of successful auditioning for the musical theatre Fred Silver uses his twenty five years of experience in the theatre training thousands of actors to give vital advice on Choosing the right voice teacher or vocal coach Why auditioning for a musical is different from auditioning for a play Choosing the right material How to act a song What to sing at a callback How to handle the accompanist What to wear to auditions How to sell a comedy number How to handle stage fright Plus lists of more than 130 excellent yet unusual songs including selections suitable for juvenile actors romantic leads character actors comics and performers who are primarily dancers With a foreword by Charles Strouse composer of Annie and Bye Bye Birdie When Fred Silver writes it is worthwhile to read carefully and practice what he teaches Donald Pippin music director of Oliver Mame A Chorus Line and La Cage Aux Folles *The Art of Auditioning* Rob Decina,2022-04-19 Learn how to ace your acting audition from a top casting director Casting Director Rob Decina highlights the difference between the craft of acting and the business of auditioning and how those two worlds meet in television Included are proven effective preparation techniques including asking the right questions making specific acting choices finding beats and beat changes using spontaneity and much more Also included is advice on headshots and resumes and an examination of the difference between audition preparation and theatrical preparation as well as information

on how to succeed with self tape auditions This updated edition will include both new and updated tips as well as reflections on the original edition s advice Rob s career has spanned primetime television daytime drama film to casting for the one of the most prolific television studios for dramas and comedies across network cable and streaming platforms

The Publishers' Trade List Annual ,1998 Dramatics ,1995 **Subject Guide to Books in Print** ,2001 **Subject Guide to Children's Books in Print** 1997 Bowker Editorial Staff,R R Bowker Publishing,1996-09 *The Instrumentalist* ,2007
New York ,1983 **Show Music** ,2001 **The Art of Auditioning** Rob Decina,2004-06-01 A network daytime casting director highlights the difference between the craft of acting and the business of auditioning and how those two worlds meet in television Included are proven effective preparation techniques including asking the right questions making specific acting choices sitting versus standing finding beats and beat changes using spontaneity and much more Also included are interviews with top daytime casting directors and actors advice on headshots and resumes and an examination of the difference between audition preparation and theatrical preparation

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